

Dem Offenbacher Zitherkranz zu seinem 25jähr. Stiftungsfeste gewidmet.

Entschwundenes Glück.

Romanze.

Violine I. (Mandoline.)

Ferdinand Kollmaneck, Op. 435.

Langsam, ausdrucksvoll.

Mandoline I.

M.I.

1. arco 2.

pizz.

M.I.

1. 2.

1. 2.

1. 2.

M.I.

arco

Entschwundenes Glück.

Romanze.

Violine II. (Mandoline.)

Ferdinand Kollmaneck, Op. 435.

Langsam, ausdrucksvoll.

The musical score is written for Violine II (Mandoline) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Langsam, ausdrucksvoll." (Slow, expressive). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulations like *pizz.* (pizzicato) and *arco* (arco). The piece features several first and second endings, marked with "1." and "2.". The score concludes with a *p dim.* (piano, diminuendo) marking and a final *f* (forte) dynamic.

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Mandola.

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Langsam, ausdrucksvoll. Solo.

p *mf* *p* *ad lib.*

p *mf*

p *poco più lento*

1. 2. *p*

mf *p* *ad lib.*

p *mf*

p *f* *ff* *mf* *f* *p* *mf* *f*

1. 2. *p* *mf* *f* *p* *f* *poco più lento*

p *p*

mf *p* *cresc.* *f*

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Entschwundenes Glück.

Romanze.

Gitarre.

Ferdinand Kollmaneck, Op. 435.

Langsam, ausdrucksvoll.

The musical score is written for guitar and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Langsam, ausdrucksvoll." (Slow, expressive). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece features several first and second endings, marked with "1." and "2.". The tempo changes to "poco più lento" (a little more slow) in the middle section. The score concludes with a final cadence.

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